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ABOUT EROS ZINE**SELECT DIFFERENT ZINE****SEARCH ZINE**

All photos courtesy of Mandy Goodhandy.

In the world of t-girl business, Mandy Goodhandy is a dynamo. This Toronto pre-pot transsexual doesn't just live the t-girl life, but makes a living from it as co-owner of Goodhandy's pansexual nightclub, two adult payites and as a club event promoter.

Yet social activism, rather than profit, is at the heart of Mandy's many t-girl activities. Eros Zine caught up with her recently, to learn more about this committed, intelligent, and very busy t-girl entrepreneur.

Eros Zine: First things first: Why did you adopt the name "Mandy Goodhandy"?

Mandy Goodhandy: Mandy Goodhandy was a name invented for my spanking video line. Mandy is short for my real name Amanda, and Goodhandy can mean many things including, lending a helping hand, spanking with the hand or giving good hand. I decided to keep the name [that defines] my nightclub and event persona.

Eros Zine: You originally intended to be an entertainer, right?

Mandy Goodhandy: I had studied musical theatre in College. I had done some professional musical theatre and dinner theatre, before getting into M.C work and stand up comedy.

Eros Zine: Please walk us through your adult career, from the beginning to now.

Mandy Goodhandy: My adult work started as a male stripper, then I owned and operated a male stripper agency (All Class Males). After and during my transition I worked as a shemale escort. I began my online business just promoting my escort services with a homepage; this advanced into a full-on shemale porn site and t-girl event business. [LadyPiss.com](#) became the site to visit when interested in everything Shemale concerning Toronto, and still is.

I now hold shemale strip events two days a week at The Lounge in Mississauga (west of Toronto). We have two nights at [Goodhandy's Nightclub Downtown](#) dedicated to t-girls and





their supporters, on Monday and Thursday. We also have a t-girl payite called amalexcams@earthlink.com, where members can communicate with the t-girls online, directly from the club; plus enjoy all the t-girl videos we are producing at our studio -- in a private area of our nightclub -- as the video is being produced. They can also tune in to our Midnight Orgies, from our "I Love Sex Parties", being held twice a month, one on a Tuesday and one on a Saturday.

Eros Zine: Now Goodhandy's is a classy, multi-level club in downtown Toronto. You call it a "pansexual playground"; what does this mean?

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Wandy Goodhandy: Pan-sex-u-al - adj. Relating to, having, or open to sexual activity of many kinds.

We have different nights catering to different groups. But every night is welcoming to everybody, regardless of gender and sexual preference. Most clubs start as strictly gay, lesbian or heterosexual, and may provide an event for other groups. We started as a diverse club, and welcome all others in to meet and socialize with us.

We are t-girl oriented on Monday and Thursday, gay male/trans male/gender queer on Wednesday, gay women/trans male/gender queer on Friday and everything and anything goes on Saturday nights. But all these nights are open to anyone who wishes to experience these worlds, as long as they are respectful of our diverse clientele and respectful of our club rules.

Eros Zine: Goodhandy's has a section called the "Diamond Room". As I understand it, this is basically an area of the club where people can legally have sex?

Wandy Goodhandy: Goodhandy's is fortunate enough to be located in Canada, where recent Supreme Court rulings have opened up opportunities for like-minded adults, including swingers, to safely engage in mutually acceptable activities as long as certain guidelines are followed.

The Diamond Room is a small, discreet area of the club, with five beautifully designed curtained booths where adult members may choose to spend time together. There is no alcohol or any drinks other than plastic bottled water allowed in the Diamond Room.

Goodhandy's provides the Diamond Room strictly as a service to meet the needs of members wishing more privacy than is available in the public areas of the club. We are non-judgmental and open to any activity that members wish to mutually engage in. Any activity conducted in these private areas is at the sole discretion and risk of the members concerned and must be by mutual consent. This is considered a private space -- the club accepts no liability for any consequences of any actions performed by a member while in the Diamond Room.

Goodhandy's does not condone prostitution or solicitation on the premises. Members who access the Diamond Room do so strictly as members of a private club and are not sponsored, endorsed, screened or monitored by club management.

Eros Zine: You mentioned your t-girl strip club, the Lounge. What is it like, and what happens here?

Mandy Goodhandy: It is in the basement of a heterosexual strip club, in what used to be there Stag Room. It is a small room, holding about 80 people. It has its own entrance, making it extremely discreet to visit, and there is lots of free parking all around the club.

There is a stage and partitions for VIP dances. The t-girls will perform throughout the day and evening on stage, they must at least go topless on stage, or bottomless if they choose to keep on their tops. The VIP dances are performed nude, at \$20 per song. There is a large screen on the back wall of the stage; we play t-girl videos for the customers when there is no performer on stage.

It is very laid back, and guys come and go all day and evening. It is never packed because it is not a social event for guys to come in with their buddies. Most of the men sit alone at tables, meet a girl and get a dance, and then leave.

We do not own this club, so the drink sales all go to club upstairs, we survive on the cover charge and the t-girls survive on their VIP dances. This happens every Tuesday and Wednesday.

Eros Zine: And you also produce videos?

Mandy Goodhandy: We produce gay videos every Wednesday night at Goodhandy's with our male models (www.amateurcanadianguys.com); this is part of the entertainment, that night. We have started getting into [t-girl videos](#); these are produced on our Monday and Thursday t-girl events.



Eros Zine: Toronto, for many years, had a reputation of being rather staid and repressed. Is it an easy place to operate openly TS/gay businesses such as the ones you run?

Mandy Goodhandy: It has become one of the best cities in the world for all queer businesses, due to its openness, acceptance and tolerance, but we still have a long way to go. But I can only speak from my own experiences. I do not represent the queer community on these issues.

Eros Zine: With all your activities, you are a hard person to pigeonhole. How do you describe who you are and what you do, to yourself?

Mandy Goodhandy: "I am what I am", as the song says. I do not attempt to describe myself, categorize myself or explain myself. I adapt to my surroundings and situations, and keep all soul searching to myself, my family and the people who have honored me by calling me "friend".

Eros Zine: Clearly, you are a true entrepreneur.





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LESS WIDE OPEN

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The mixed-up, shock-up world of MANDY GOODHEARTY and TOLD KLUCK

Cubs:

By Tasha

Art:

Photography by Catherine Papanicolaou

City:

The space at 108 Church has been many things, most recently a live music venue called The Spectator that also hosted boutique events. The exposed brick walls and large glassed windows were famous (though their purpose it was a boutique restaurant at some point in the '90s when they were very and the wrought iron railing that encloses the upper area opens to an upscale '70s dress shop where two models paraded around for presumably medication clients. But what is in store is a culmination of all it was, was, left and is imagined: Goodheart's, a "pornuous playground" opened by its founder and prize-winning writer Todd Kluck and his partner, former mass eejump and bisexual hooker turned shemale entertainer Mandy Goodheart (who was once known as Johnny Fantasy and then as Amanda Taylor).

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TOLD KLUCK



Yeah, I know everything's a f*cking pornuous playground these days, but just like the old school photo to the dog park, where at 6pm, right? But Goodheart's is far real — the futur, unrestrained spectrum of pornuous desire is not only tolerated but encouraged. Slip in on a Wednesday night and you'll be treated to live solo (with) scenes filmed on a beach and projected on a huge screen in the centre of the club. There's live writing and a free area for gay men to cruise and have sex and the boys who star in the videos sit around white towels when they're done their video.

"It's like the backrooms that I enjoyed when I first came out, before the Fifties years," says Todd. "But that the industry has now changed, so it's like a steady starting to become acceptable again." The night is a thriving pastime of throwback porno who enjoy watching the acts in the porn rooms of whom they're most into (and it's not just the young and young it's more like old and up there's a constant mix. "Toronto is totally welcome, as an entertainer and anybody else, but the night tends to be mostly men," says Todd.

Another notable scene is Thursday, when Toronto's hottest girls show up to flex their abdoms and grope over each other's bodies. (Bouncer clubs clamor to have an array of attractive, single women around and are adamant that they're not hookers. "It's not a button," Mandy hooks. And at Goodheart's, the fact is never disputed. "Yes, the few girls prowling about the club are whores. With penises. Add that to the live experience, that is, "I girls, laughs, straight long suburban men and women younger right know there's made this night their own," says Todd. "It's usually started opening at 8pm on Thursday to Monday an after each month of businessmen who want a diverse chance to meet girls."

Todd calls Thursday, "the who's who night of the local girl escort scene." "Mandy also made porn stars the crowd item. Ole Corling, Holly Street and Wendy Williams have been featured performers. "Previously we have live porn shootings in the studio, which is fed out to the big screen and the six new LCD screens we installed all over the club."

The rest of the weekend is a jumble of these guys, drag kings, dykes and gender queens getting their (gender) on, and the whole beautiful mess unfolds just as under the careful stewardship of Todd and Mandy.

By 1997, Todd Kluck is a 20-year-old gay writer acting as a systems and video model. Amanda Taylor is turning an adult website called www.toddy.com, Amanda says. Todd is more on a team and they're been together since. Their story is Toronto, though there is a romance between them. They are connected, as outsiders with similar interests and personalities have always been united, in their case by business and personal interests that are uniquely intertwined in gay and sex.

They are co-owner and operators of television booth, which started as an adult video company focusing on male-oriented porn and opening videos. Since then (Stephen North has become a club member with Goodheart's and has launched two adult membership websites, www.amandaandtoddy.com and www.amandaandtoddy.com). "We are also promoters for a shemale city event in Mississauga called The Lounge," Todd says, "which is housed in the basement of a former airport-use strip club." It doesn't get much more glamorous.

Todd grew up on a farm and vegetable farm in Windsor, Ontario, the youngest of five kids. "My mother was a the farm school a member of Ontario and a subscriber to the magazine," he says. "She raised me to

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